



Officina Educazione Futuri 2022

Description of the practice/project related to the topic "Spaces of inclusion and democracy" you are sharing with the community of Officine

Name of the people /person involved	Susanna Occorsio
Affiliation	Ministry of Culture - General Directorate for Education, Research and Cultural Institutes, Office 1 - <i>Study Office</i> – Center for Educational Services (Sed).
Title and practice/project short description (max 1000 characters)	<p><i>Offerta formativa nazionale – Mic Educational Services (2013-2022)</i></p> <p>This national educative Programme was first promoted by Center for Educational Services on the scholastic year 2013-2014 to configure a shared agenda of educational free activities addressed to all types of audiences, offered by Archives, Libraries, Museums, Soprintendenze and other cultural statal places, with the purpose of communicating territorial initiatives, in the area of Heritage Education, on an institutional website (http://www.sed.beniculturali.it).</p> <p>As a coordinated action of the Network of Educational services, this systematic annual data collection follows the finalities of <i>Accordo Quadro</i> (MPI-MBCA 20 marzo 1998) and subsequent agreements between Ministero dell'Istruzione and Ministero della Cultura, representing a topical relevance instrument of interinstitutional dialogue and opportunity to participate in the culture as common good.</p>
Notes on didactical /methodological innovation introduced (max 1000 characters)	<p><i>Offerta formativa nazionale</i> is searchable in a database which allows you to do a search by location, institute, thematic area, type of activity, target audience and accessibilities (physical/motor/psycho-cognitive/hearing). For any initiative database provides a short description, informations about place and referent contacts.</p> <p>This project grown up around thematic cores and developed with an annual increment of about 50% and over time has enabled forms of monitoring and evaluative analysis useful for improving operational strategies between actors who share different heritage pathways (national school system, institutions, territorial bodies, associations, etc.).</p>
Key words (max 6)	#heritageeducation #culturalpartecipation #comunicazione #cooperation #creativity
Short biography of the people /person involved (max 900 characters)	<p>Art Historian, official at the Ministry of Culture - General Directorate for Education, Research and Cultural Institutes, Office 1 - <i>Study Office</i> – Responsible U.O.6 <i>Heritage Education – Promotion and Comunicazione</i> – Center for Educational Services (Sed).</p> <p>Former Professor of History of Art, Visual Arts and Cultural Heritage in secondary school.</p> <p>Responsible for school projects and competitions, at local and national level, she collaborates in the coordination activities of the Educational Services Network, in</p>

	the promotion of experimental formats and in the organization of meetings and conferences in the field of cultural heritage education. Author of texts, training modules, educational products, publications, she has participated in higher education courses and seminars.
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