



Officina Educazione Futuri 2022

Description of the practice/project related to the topic "Spaces of inclusion and democracy" you are sharing with the community of Officine

Name of the people /person involved	Elisabetta Borgia
Affiliation	Ministry of Culture - General Directorate Education, Research and Cultural Institutes - Office 1 - Study Office (DG-ERIC)
Title and practice/project short description (max 1000 characters)	<p><i>Conversazioni d'Arte. Telling heritage in an accessible way</i></p> <p>To be accessible, cultural heritage should not be merely seen and explained, but it should be told in its many facets. The story of an artwork, an artefact, a landscape could represent an inclusive space, capable of arousing interest and stimulating participation. This is the main aim of <i>Conversazioni d'Arte</i>: to promote cultural accessibility even to people with visual disabilities. The initiative is conducted by DG ERIC-Sed and the web radio of the Italian Union of Blind and Partially Sighted people (UICI). <i>Conversazioni d'Arte</i> is a project based on radio broadcasting to tell our cultural heritage, make it known and heard by different publics, exploiting the full potential of the radio. Every episode is enriched with pieces by ancient and modern authors, sections on initiatives accessible to people with visual disabilities and pills dedicated to the artworks of the State Tactile Museum Omero. The project was launched in 2011 and received the Braille Prize. It is now at its 14th edition, dedicated to the common traits of the Mediterranean culture.</p>
Notes on didactical /methodological innovation introduced (max 1000 characters)	<p>The <i>Conversazioni d'arte</i> project's methodology could be easily re-proposed in different contexts and not exclusively on radio broadcasts, such as school classrooms or museums. That methodology is based on the increasing of the effectiveness of the treatment and transmission of themes and contents related to cultural heritage through the potential of the story, which is enriched by the contribution of documentary, literary and musical contents that contribute to the reconstruction of the cultural contexts. Within the methodological field it is interesting the use of storytelling techniques, or rather forms of reworking (subjective and narrative) that are inspired by historical events, lives of artists, artworks, archaeological finds, etc. In that radio project have participated students in the context of Italian work-related learning (PCTO). In particular they were invited to develop narrative and multimedia products then presented on the radio.</p>

Key words (max 6)	#accessibilità #partecipazione #narrazione #accessibility #participation #storytelling
Short biography of the people /person involved (max 900 characters)	<p>Archaeologist, official at the Italian Ministry of Culture, Directorate General for Education, Research and Cultural Institutes - Office 1 - <i>Study Office</i>.</p> <p>She added a further specialization in the pedagogical sector to a first specialization in archaeology that was gained in the academic study path and through field activity.</p> <p>She takes care of educational and training projects in the cultural heritage sector, contributing also to the definition of plans and guidelines, with particular attention to the aspects of accessibility. She teaches in university contexts and training courses for the Ministry of Culture workers and cultural heritage professionals. Author of scientific works in the archaeological and cultural heritage pedagogy sector.</p>