



Officina Educazione Futuri 2022

Description of the practice/project related to the topic "Spaces of inclusion and democracy" you are sharing with the community of Officine

Name of the people /person involved	Brigida Di Schiavi
Affiliation	IC Casoria 3 "Carducci-King" INCLUDE
Title and practice/project short description (max 1000 characters)	<p>The "Give Peace a Shape" scenario, created with the art teacher Angela Pulcrano, can be considered suitable in the context of "Inclusion and democracy in educational contexts", as it focuses on the topic of peace, so heart-felt in the current historical context (in Europe and not only).</p> <p>In collaboration with the schools of the "Napoli Nord" network, as part of the CLIL / EMILE project, the teachers proposed to the pupils of the class 2B a scenario of 4 teaching periods, based on the CLIL methodology learned thanks to INCLUDE.</p> <p>The cornerstones of the scenario were the song "Imagine" by J. Lennon and the mosaic dedicated to it. The class, after becoming familiar with English vocabulary referring to art and peace, worked in small groups to create two outputs: a new verse for the song in English (containing their ideas of peace) and new works of art dedicated to peace (mosaics and WordArt panels).</p>
Notes on didactical /methodological innovation introduced (max 1000 characters)	<p>In addition to the now well-established and effective methodologies of scaffolding, inductive teaching and lab learning, the creative use of ICT and a globally activist approach have been pivotal too.</p> <p>The proposed "real task", in accordance with the methodologies of Task-Based Learning and Cooperative Learning, was in fact strongly centred on the learners, their sensitivities and their ideas for a better future, a better Europe and a better world.</p> <p>This has fostered an intrinsic motivation towards the concept of "Europeanity", referred to an active, inclusive and open citizenship, which, thanks to the arts, music and foreign languages, is able to reassemble so</p>

	many multi-coloured pieces into a “well-tuned” mosaic.
Key words (max 6)	peace - art - music - English - Imagine - mosaic
Short biography of the people /person involved (max 900 characters)	<p>English teacher at secondary school, born and raised in Naples and (temporarily) adopted by Bologna, where she graduated in Foreign Languages (English and German) and Comparative and Post-Colonial Literatures.</p> <p>Passionate about music, psychology and sociology, after the publication of her essay “Speranza: attesa della felicità o felicità nell’attesa (ovvero: aspettando, godrò?)”, she edited a translation for schools of "Thus spoke Zarathustra" and participated in international conferences such as " Chi ride ultimo – parodia satira umorismi" (2015) and "Gianni Celati. Translation, Tradition, Rewriting "(2016).</p> <p>Occasionally migrated to Germany (Berlin, Munich, Bremen, Cologne) to study and work, as well as to Northern Italy (Monza, Como) to teach German, she finally returns to her Neapolitan Ithaca with the dream of transmitting her passion about English to the small people of the future, her guitar over her shoulder like the Girl Scout she used to be.</p>