



Officina Educazione Futuri 2022

Description of the practice/project related to the topic "Spaces of inclusion and democracy" you are sharing with the community of Officine

Name of the people /person involved	GIOVANNI BUONOCORE
Affiliation	ISTITUTO COMPRENSIVO CASORIA 3 CARDUCCI KING
Title and practice/project short description (max 1000 characters)	<p>CLIL AND INCLUSION</p> <p>Thanks to the "INCLUDE" Erasmus project among others, in collaboration with CNR Italy, the CLIL approach has been systematically tested. The aim was to reform the practices of classroom management and the use of new resources (CLIL favours the use of alternative, multimedia and multisensory resources, freely available via the web today).</p> <p>Therefore, it was not only a question of implementing linguistic competence by increasing the hours of structured exposure to English, while encouraging the use of multimedia communication materials - such as video and audio, which can naturally and effectively help students learn in a holistic and integrated way, overcoming the barrier of linguistic misunderstanding. Our intention was also to encourage the spread of cooperative and constructivist methods, which allow pupils to learn even through non-verbal strategies, helping them develop deductive, expressive and social skills. All this contributed to building an intercultural and pro-European knowledge and vision.</p> <p>The advantages of CLIL are the same as the "Learning by Doing" approach, that is, children are offered stimulating, motivating content, which allows them to deal with original challenges.</p>
Notes on didactical /methodological innovation introduced (max 1000 characters)	<p>For the development of the project, the various participating schools used the "educational scenarios", to convey both the content and the didactic material. All this to improve the level of cooperation between: 1) the participating schools, through mutual good practices; 2) the teachers of the</p>

	<p>school, since, while teaching different subjects, they were asked to develop teaching contents with common aims, such as enhancing the development of specific skills i.e. autonomous learning, creativity, evaluation and information management etc.</p> <p>Typical activities of a CLIL class in secondary school involved:</p> <ul style="list-style-type: none"> • Pair work: the teacher assigns activities to be carried out in pairs for the introduction of the content or its consolidation. • Group work: the teacher assigns activities and entire projects to be carried out in groups, in which students must interact with each other to complete the expected task, making decisions, researching and assembling materials. • Flipped classroom: the project materials are sent before the lesson via email or other sharing methods and then in the classroom they are reworked by the students, who become the actors of teaching themselves. • Reinforcement activities (Scaffolding) and consolidation at home, through the creation of maps and playful / multimedia activities. <p>The scenarios were developed not in the narrow context of national school curricula, but they included larger portions of European history, arts and civilization, philosophy, scientific discoveries, technological challenges, environmental problems.</p>
Key words (max 6)	CLIL, INTERCULTURE, EUROPEANISM, COOPERATION, LEARNING BY DOING.
Short biography of the people /person involved (max 900 characters)	<p>Giovanni Buonocore, graduated in Philosophy and Classical Literature, is the Headmaster of the “Carducci-King” school in Casoria, near Naples; a school which has always been committed to experimenting with inclusive practices. Committed pro-European, he considers Europe as a long-term project: a democratic cathedral, which future generations of craftpeople must work hard to build, and this work is still far from being completed. He has promoted and encouraged the participation of the school to numerous Erasmus projects and various ESF and ERDF projects of the National Operational Program, to spread, as we said, the pro-European spirit.</p>