



## Officina Educazione Futuri 2022

*Description of the practice/project related to the topic "Spaces of inclusion and democracy" you are sharing with the community of Officine*

<b>Name of the people /person involved</b>	PAOLA PAESANO
<b>Affiliation</b>	Vallicelliana Library – Ministry of Culture
<b>Title and practice/project short description</b> (max 1000 characters)	<p><i>The library as a "space of inclusion, democracy" and care.</i></p> <p>We will try to illustrate through which reflections and which experiments one of the public spaces traditionally dedicated to specialized humanistic studies has intended to "serve" a broad citizenship, starting from lower secondary school up to the prison population; in general, recognizing the library a role of institutional, cultural and social mediation which ultimately finds its decisive function in the ethics of care. In particular, the attention will be placed on a PCTO experience dedicated to a project of global constitutionalism declined through different problems that seriously threaten humanity and which, being intertwined and affecting the whole of humanity, require to be addressed in a global perspective: inequalities, basic food and life-saving drug insufficiency, open conflict and nuclear threat, forced migration, racism, global warming, digital surveillance.</p>
<b>Notes on didactical /methodological innovation introduced</b> (max 1000 characters)	Methodologies that gave interesting results sought the active involvement of the participants: in particular laboratory activities and collective public readings of the texts.
<b>Key words</b> (max 6)	mediation; democracy; ethics of care; Constitution of the Earth; libraries; public reading
<b>Short biography of the people /person involved</b> (max 900 characters)	Graduated in Literature, she has been directing the Vallicelliana Library since 2015. She has dedicated herself to the study and enhancement of various ancient and modern bibliographic collections through publications, conferences and exhibitions. He has curated workshops, public readings, series of reviews on literary, historical, artistic, philosophical and political themes. She is editor of the magazine "Accademie & Biblioteche d'Italia", and director (together with I. Alfandary, C. Cappa, and P. Terracciano) of the

	<p>Chamaeleon series. Umanesimo ed Europa, ETS Publishing, Pisa. She is the coordinator of the “La fabbrica della cultura” project for the “Research and development of technologies for the enhancement of cultural heritage” program of the Lazio Region.</p>
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