



Tavolo 4. Disuguaglianze e stereotipi nei libri di testo e nelle risorse educative

Note biografiche partecipanti al tavolo

Irene Biemmi

Researcher at the Department of Education, Languages, Interculture, Literature and Psychology (FORLILPSI), University of Florence. Her research areas concern gender issues in education with particular reference to the critical analysis of teaching materials, teacher training and guidance. In this field she has conducted studies and research published in various volumes, including: "Sexist education. Gender stereotypes in primary school books" (2017); "Gender cages. Sexist traditions and educational choices", with Silvia Leonelli (2016). Together with Barbara Poggio and Stefano Ciccone, he directs the collection of scientific studies "Questions of gender" for Rosenberg & Sellier publishing house in Turin. She curates the series of illustrated books "Sottosopra" for the publisher EDT-Giralangolo (Turin), dedicated to the elimination of gender stereotypes in childhood.

Angela Biscaldi

INCLUDE



Co-funded by the
Erasmus+ Programme
of the European Union





Associate Professor at the Department of Social and Political Sciences, University State of Milano. She teaches *Cultural Anthropology* for the Degree in Social Sciences for Globalization and *Social History of the Media* for the Degree in Communication and Society. She is board member in Doctoral Programme, Philosophy and Human Sciences. Her research focuses on ethnography of communication, with particular emphasis on the performative, agentive and indexical aspects in everyday educational practices. Her latest publications: *Antropologia dei social media. Comunicare nel mondo globale* (Carocci 2019); *“Una settimana senza social. Per un’educazione digitale”* (San Paolo 2020); *“Ethnography. A Theoretically Oriented Practice”* (Palgrave, 2021).

Silvia Caravita

Graduate in Biological Sciences. Researcher of the CNR, she carried out her activity at the Center of Neuroembryology in the University of Rome “La Sapienza”, the Institute of Sciences and Technologies of Cognition, where she coordinated the Department of Learning and Educational Contexts, and, as associate Researcher, at the Institute for Research on Population and Social Policies. She was responsible for national and European research projects and visiting professor at foreign institutes. She held positions in international scientific associations and with journals. Her research work has concerned the processes of building scientific knowledge, the factors that contribute to their evolution, and the conditions that influence them in formal and informal educational environments.

Giovanna Cipollari

Graduate in law, qualified to teach human sciences, letters and legal-economic subjects, she has held the following roles: professor of literature; IRRE Marche researcher; Head of the CVM-ESCI sector, for the training of ToTs (Trainers in Service) on didactical research of Intercultural Education / Research coordinator Action on the revision of curricula in an intercultural key/scientific coordinator of International Seminars on World Citizenship/scientific coordinator for CVM of European projects: "Critical Review of the historical and social disciplines for a formal education suited to the global society" and "Get up and goals! – Global Education time".

Marika De Acetis

INCLUDE



Co-funded by the
Erasmus+ Programme
of the European Union





She works at Zanichelli editore publishing house in the Higher Education Department and is the coordinator of the "10 in parità" gender equality working group. With a PhD degree in Molecular Biology and a solid background in school publishing, she currently takes care of Science textbooks for Higher Education students.

Daniela Donisi

At present professor at Secondary school and College (i. e. High School), she taught in all grades from nursery school to college. She published articles on school magazines with "Giunti Editore" and collaborated with Reserch institutions and cultural associations. She designed and managed interdisciplinary projects complementary to the curricular activities, encouraging any activity promoting the principles of an active and inclusive school, strictly connected to real life, kept as a refuge of oneself identity, lived as a workshop of Community life. She collaborates with magazine "Scuola dell'Infanzia" (Giunti Editore), with "Scuola Popolare di Musica di Donna Olimpia", with "Assessorato all'ambiente del Comune di Fiumicino" and with "Centro Culturale Saint Louis de France".

Antonella Festa

Feminist, blogger, writer, translator of classical and modern languages. She is also a teacher of literary subjects at the secondary school "Liceo Classico" of Lanciano where she studied. She created the project *Un altro genere di poesia* about women writers from the origins to the Renaissance. Curator of the essay *Né d'altri son che mia*, written by her students, printed by Carabba, 2017. She co-translated *Le nuove forme di guerra e il corpo delle donne* by Rita Segato, in *La linea del genere*, Ombre corte, 2018. In 2019 she wrote *Appunti di una precaria dal supercarcere*, a diary of her experience in prison where she taught as a temporary teacher, printed by Nuova Gutenberg. Member of the *Società italiana delle Letterate*, she writes for the *Letterate Magazine* and she collaborates with a school group for the magazine *Leggendaria*, for the page *Cara Prof.*

Giordana Francia

INCLUDE



Co-funded by the
Erasmus+ Programme
of the European Union





Director of the Geographical Area Italy and the European Union of CISP (International Committee for the Development of Peoples), an NGO founded in 1983, with headquarters in Rome. CISP has been implementing humanitarian aid, rehabilitation and development projects in over 30 countries in: Africa, Latin America, the Middle East, Asia, and Eastern Europe. Its areas of intervention are right to social and economic security; health, access to water and environmental remediation; rights of children, adolescents and young people and environmental improvement; support for public policies for social cohesion and civil society. In Italy and Europe CISP carries out projects of information, training and Global Citizenship Education, in formal education, with schools and teachers, and non-formal education, involving young people, civil society, local authorities, grassroots associations/informal groups.

Alessandro Fusacchia

Italian member of Parliament and of the new parliamentary group FacciamoECO – Federazione Verdi Italiani, co-founder of Movimenta, a new Italian political organization, and a novelist. He is currently serving in the Chamber of Deputies as a member of the commission on Culture, Science and Education and has established the Inter-parliamentary group on AI. He previously served as: Head of Cabinet at the Ministry of Education, University and Research, Special Advisor to the Minister of Foreign Affairs for Economic Diplomacy and to the Minister of Economic Development for European Affairs, Youth and Innovation. Official at the EU Council dealing with global economic governance. He worked for the Prime Minister's office as part of the G8 team and for the Ministry of International Trade. He taught at LUISS in Rome and at the Institut d'Etudes Politiques in Paris. He co-founded RENA, association for youth empowerment.

Maria Adelaide Gallina

Researcher in General Sociology at the Department of Philosophy and Educational Sciences, she deals with issues related to educational contexts and processes of interaction between school and society, in particular she studies forms of deviance, such as bullying and physical addiction and behavioral. She taught in primary school. Among his publications we remember *Dal bullismo al cyberbullismo. Strategie socio-educative* (FrancoAngeli, 2019), *L'illusione in una sostanza. Storie di vita e rappresentazioni di dipendenza* (FrancoAngeli

INCLUDE



Co-funded by the
Erasmus+ Programme
of the European Union





adolescenti e non solo (Carocci, 2013), *Dentro il bullismo. Contributi e proposte socio-educative per la scuola* (FrancoAngeli, 2009).

Maura Gancitano

Writer, philosopher and founder of Tlon, a school of philosophy, a publishing house and a theater bookshop. She deals with gender equality, diversity and inclusion, digital public spaces and cultural communication, and collaborates with numerous universities and institutions. She wrote several books with Andrea Colamedici, including "La Società della Performance" (Edizioni Tlon 2018), "Get rid of the good girl. Eight Stories to Bloom" (HarperCollins 2019) and "Take it with Philosophy. Personal Flowering Handbook" (HarperCollins 2021), which is being translated in various countries. She leads the School of Philosophy and Audible Club podcasts on Audible. She was the testimonial of the law proposal against gender stereotypes in school books first signed by the Honorable Alessandro Fusacchia.

Gianluca Gatta

PhD, anthropologist and co-founder of AMM - Archive of migrant memories. He is currently working as Principal Investigator of AMM for the Horizon 2020 project "ITHACA. Interconnecting Histories and Archives for Migrant Agency: Entangled Narratives Across Europe and the Mediterranean Region" (coord.: Univ. of Modena and Reggio Emilia). Has taught at the Universities of Kobe (Japan), Calabria, Naples "L'Orientale" and "Federico II" and carried out fieldwork in Lampedusa, Rome and Naples. His research interests are: migration and production of illegality; third places and sociability; migrant voice, memory and subjectivity. Among his publications are: «Self-narration, Participatory Video and Migrant Memories: A (Re)making of the Italian Borders» (2019); «'Half devil and half child': an ethnographic perspective on the treatment of migrants on their arrival in Lampedusa» (2018).

Marina Imperato

Schoolhead at the Ministry of Education - General Directorate for Laws - where she deals primarily with high school courses and state exams. Graduations at 'Orientale' (NA) in Modern Foreign Languages/Literatures and in Modern Literature PhD in Historical

INCLUDE



Co-funded by the
Erasmus+ Programme
of the European Union





University 'Federico II' (NA). Author in academic journals, editor of the Latin dictionaries Nuovo Campanini-Carboni and Nomen, and of the etymological apparatus of the GI Greek dictionary, with wide international experiences in academic and educational fields. She has dealt a multi-year training activity mainly on issues concerning leadership and school organization, internationalization of education, the promotion of education in disadvantaged areas, alongside an intense editorial activity and as a conference participant.

Paolo Landri

Senior Researcher and delegated by the Director for the unit of Fisciano (SA) of the Institute of Research on Population and Social Policies at National Research Council in Italy (CNR-IRPPS). His main research interests concern educational organizations, professional learning and educational policies. Recently, he has published *Digital Governance of Education. Technologies, Standards and Europeanization of Education*. London: Bloomsbury (2018) and *Educational Leadership, Management, and Administration through Actor-Network Theory* (Critical Studies in Educational Leadership, Management and Administration). London: Routledge (2020). Currently, he Co-Editor in Chief of the European Educational Research Journal (EERJ) <https://journals.sagepub.com/home/eer>

Paolo Monella

Researcher (type A) in Latin and Digital Humanities at Sapienza University of Rome and DH responsible for the PAGES Project. PhD in Classics (Palermo 2006), lecturer in Classics at UCLA (2004 and 2007/08), post-doc fellow in Digital Humanities at the Accademia dei Lincei (2012). Lecturer in Digital Humanities at the University of Palermo (2008-2021); DH curator at ALIM (since 2013); visiting scholar at the Venice Centre for Digital and Public Humanities at Ca' Foscari (2019/20); coordinator of the UAN IT support group (since 2018); AIUCD Board member (since 2021). He published on classical mythology, Latin literature and digital scholarly editions (DSEs). Editions: Urus Beneventanus, "De nomine" (2016); Romualdus Salernitanus, "Chronicon" (2020); Priscian's Ars, books 11-13 (ongoing). Home page: <http://www.paolomonella.it>

Monica Smoljko

INCLUDE



Co-funded by the
Erasmus+ Programme
of the European Union





in Rome for 22 at the Crispi school located in the Monteverde district. She teaches humanities (Italian, History, Art and Music) in a full-time school. In the school she has always held various institutional positions. She has two children and over the years she has cultivated various interests: study of piano, opera singing (she sang in a choir for many years) and flamenco, which she still dances today.

Valentina Tudisca

PhD in physics with a two-year master in Science communication, she is a researcher at the Institute for Research on Population and Social Policies of the National Research Council of Italy, where she works in the group [Social studies of science, education, communication](#) on the relations between science, politics and society, participating in national and European projects. Her research interests include: science communication, relationships between evidence and policy-making, representations of migrants in the mass media and in textbooks, connections between science and art. She uses participative methodologies to involve social actors in her research activities. In parallel with her research, she has collaborated with a range of magazines such as *Sapere*, *National Geographic Italia* and *OggiScienza.*, winning 3 national science journalism awards.

Adriana Valente

CNR-IRPPS research director, jurist and sociologist, coordinator of Officina Educazione Futuri, she is the scientific director of the research group [Social Studies of Science, Education, Communication](#), which heads international projects on: relations between science, policy and society; education and participation in the scientific debate; representations of migrants in textbooks and media. University courses and scientific publications: <https://www.irpps.cnr.it/staff/adriana-valente/> The “Developing and Evaluating Skills for Creativity and Innovation” project was recognized as Best Practice by MIUR and by the Italian agency for European projects Erasmus Plus INDIRE. Among ongoing projects: “Integrated Content and Language via a Unified Digital Environment” and “The Global Science Open Learning Students’ Participation and Engagement in Science through Art

INCLUDE



Co-funded by the
Erasmus+ Programme
of the European Union





Ministero dell'Istruzione



INCLUDE



Co-funded by the
Erasmus+ Programme
of the European Union

